

Lambda

Laurentian University's Student Newspaper
Le journal des étudiant(e)s de l'Université Laurentienne
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In elementary school, in case of fire
you have to line up quietly in a
single file line from smallest to
tallest. What is the logic?
Do tall people burn slower?

- Warren Hutcheson



Jean Watters, New
President of LU.
Page 3



All The Music
Reviews You Can
Handle!
Pages 6 & 7



Protect Yourself!
Page 10



New Coach for
Hockey Vees.
Page 11

INDEX

News	2 - 3
Editorial	4
Opinion	5
Entertainment	6 - 9
F.Y.I.	10
Sports	11



Making Cent\$ of the Millennium Fund

by Dylan Callens
News Editor

With student debt on the rise faster than Bill Clinton's conquest list, students are feeling the financial burden more than ever. Average loan totals have risen \$10 000 from 1990, now faring in the \$25 000 range. Roughly 30% of all students fall into this category.

Unless from an upper income family, you have to question the worth of higher education, at least in a financial sense. However, while students with less than a high school education have unemployment rates of around 25%, university students do pretty well, keeping unemployment rates around 5%. Generally speaking, higher education also means more money at the workplace.

The federal government is now taking action towards making post-secondary education more affordable for lower and middle income families. Prime Minister Jean Chr tien said, "There can be no greater millennium project for Canada and no better role for government than to help young Canadians prepare for the knowledge-based society of the next century." Although the new *Canadian Opportunities Strategy* does look good, the statement is somewhat ironic, considering the \$2.3 billion that was previously slashed from education transfer payments.

The bulk of the plan is not set to take place until 2000, when scholarships averaging \$3000 per year and not exceeding \$15 000 over a four year period, will be implemented. 100 000 students each year will be awarded this scholarship; those that demonstrate both a financial need and academic efficiency. The initial endowment is set to be \$2.5 billion.

Jean Monty, CEO of Northern Telecom was named Chair of the Millennium Scholarship by the Liberals. Libby Davies, NDP post-secondary education critic, commented, "While Monty's been collecting these platinum pay cheques, more and more students have been suffering. Students have been graduating into debt, bankruptcy, and often unemployment. How can a man with so much empathy with students who have so little?"

Yet, it seems better to have a proven, competent businessman watching over finances instead of some yutz that has spun his company into bankruptcy. Criticisms of Monty being out of touch with students is most likely true, but what does it matter when his job is going to be making money with the money put into the scholarship fund.

Also included in the *Canadian Opportunities Strategy* is a plan that will help students to manage their Canada Student Loans, once it is time to repay. Included in this

strategy is an increased interest relief program, providing full interest relief for graduates with income of less than \$22 300, during a 30 month period. If the 30 month period becomes exhausted, there will be a repayment extension period, followed by an extension in interest relief of up to 54 months. And if all else fails, there will be a reduction in the principal amount owed.

If you have RRSPs, for the first time you will be allowed to make tax-free withdrawals of up to \$10 000 per year, not to exceed \$20 000 over a four year period. You will be expected to pay this amount back over a ten year period, upon completion of post-secondary studies.

It is too late for those of us in university, but save for your child's education now! RESPs offer the best package. Canada Education Savings Grants offer 20% for the first \$2 000 saved per year. The lifetime limit contributions allowable for RESPs was changed from \$31 500 to \$42 000 this year. This means that your future student-child will be able to buy far more beer, or pay more tuition, than we can.

An extra \$120 000 will be awarded to graduate students this year for advanced research and development. As well, grants of up to \$3 000 will be awarded to students with children or other dependents.

A controversial issue is re-

newing the Networks of Centres of Excellence. This decision seems to be somewhat ambiguous, as it will cost money to restart, while these funds could be allocated to other, already established councils, such as the Social Sciences and Humanities Research Council, which lags far behind other research councils in funding.

Although the government is trying to make up for huge cuts in education, it must be asked if this is either enough, or even if it is done properly. The money allocated to making higher education more accessible seems sufficient, but it is not being properly distributed. Nearly \$5.6 billion is being pumped into post-secondary education over the next four years, yet tuition hikes seem inevitable. If this money were relocated into stopping increases, more students would be happy than the 100 000 that will receive scholarships.

If someone punches you in the eye, makes you bleed, and then runs off to grab a bandage for you, do you thank them for getting the bandage, or be upset for the gash? This is similar to the federal government's attempt to help repay student loans with tax relief, and eventually principal reductions. First, create the tuition hikes, and then apologize and try to help a little. Only problem is that this wound won't heal for ten to fifteen years.

That's the federal government. The provincial government is less tactful. Harris put a levy on the 1-900 number for OSAP inquiries. On top of that, a \$10 fee has been placed on all paper applications. Students that require financial assistance must now pay in order to receive financial assistance, unless you have access to the World Wide Web. Not only do you need access to the World Wide Web, you have to use updated software, which in turn means that you have to have updated hardware. It can be done with a slower computer, but you are better off paying the extra ten bucks. I know, I was there. I really don't have an extra \$10 for Mike, but I also don't have the three or four hours that was required to fill out the on-line application.

It is estimated that 100 000 students applied for OSAP via paper applications. Chris Borst, Chairperson of the Ontario Graduate Association of the CFS commented, "Students who apply for OSAP are precisely those who are least likely to be able to shoulder these insensitive additional costs. I agree with Mike Harris that a fee hike is the same as a tax hike, so why, I might ask, does he feel it appropriate to tax Ontario's neediest students?"

On average, by 1999-2000 university tuition fees will have increased by 158% since 1990.

Let us pray now.

SUNDAY DIMANCHE 6	MONDAY LUNDI 7	TUESDAY MARDI 8	WEDNESDAY MERCREDI 9	THURSDAY JEUDI 10	FRIDAY VENDREDI 11	SATURDAY SAMEDI 12
<p>SGA/AGE MOVE-IN MADNESS/ la folie d'Emm�nement</p> <p>WATCH OUT for the SGA Executive at the Front entrance</p> <p>and follow the balloon path to your new home.</p>	<p>10am SGA/AGE ACTIVITY DAY / JOURN�E D'ACTIVIT�</p> <p>(9:30 meeting VIP Square) BBQ GAMES SURPRISES FREE TSHIRTS PRIZES FOR THE TOP TEAM</p>	<p>ORIENTATION INFOMANIA Bowling Alley 1:30-4:30</p> <p>COME TO THE SGA BOOTH and find out what the SGA does for its members</p> <p>TICKETS ON SALE FOR SEPT. 11 SHOW to all upper year SGA members</p>	<p>SGA/AGE PUB dry day BACCHUS</p> <p>SGA/AGE OFF CAMPUS EVENT at Towne House Elgin Street featuring LOCAL BANDS</p> <p>3 BUCKS for 3 BANDS</p>	<p>9am Registration Day in Science II</p> <p>SGA/AGE FROSH KIT HANDOUTS MOLSON's Extreme Team Flasher John Ljungberg</p> <p>TICKETS for the Sept. 11 show available to all FROSH who have registered as SGA members ONLY \$15 (SGA members allowed to purchase 2 tickets at that price)</p>	<p>Join the SGA/AGE in the GREAT HALL at 8:30 pm</p> <p>FOR BIG SUGAR Mathew Good Band Pluto</p> <p>***Underage Policy applies to LU Students</p>	<p>SGA AGE</p>

Boutros Boutros-Ghali to Speak at the Falconbridge Lecture

by Dylan Callens
News Editor

Former Secretary-General of the United Nations, and newly elected Secretary General of La Francophonie, Boutros Boutros-Ghali is set to speak at the next Falconbridge Lecture at Laurentian's Fraser Auditorium on Saturday, September 12, 1998 at 7 p.m. Tickets are free on a first come, first serve basis beginning Tuesday, September 1 at 9 a.m. at: Laurentian University Bookstore and J.N. Desmarais Library; Cambrian College's Registrar's Office; Collège Boréal Registrar's Office; and main branches of Sudbury,

Valley East, Rayside Balfour, and Nickel Centre and Walden Public Libraries.

The lecture, "An Evening with Boutros Boutros-Ghali," will provide the audience with insight in international relations, and tell about his vision of strengthening the ties linking members of La Francophonie and to increase this organization's role in the international political scene. La Francophonie consists of 51 countries that share French as a common language.

Boutros-Ghali's accomplishments include Secretary General of

La Francophonie (November 1997 to present) Secretary-General of the United Nations (1992 to 1996), Egypt's Deputy Minister for Foreign Affairs (May 1991 to present), and participated in negotiating the Camp David Accords signed by Egypt and Israel in 1979.

The Falconbridge Lectures, started in 1978, brings eminent figures from every field to Sudbury. Financed by a memorial fund established at Falconbridge Ltd. And supported by private donations, the Falconbridge Lectures continue to bring excellent speakers.

Welcome Week: September 5 to September 11

by Dylan Callens
News Editor

Welcome Week kicks off with a mandatory Leadership Day on September 5, from 9 a.m. to noon. Students will apparently be forced to listen to talks on campus safety, sensitivity, and diversity. Don't worry, it gets better from here.

For the parents, on September 6, from 2 to 5 p.m. there will be a seminar dealing with their student-child's transition into university life. Parents may ask questions to a panel of university members that include writing competency requirements, registration, course load, and student life. However, let me reassure the parents that you do not really want to know what goes on after you leave.

Infomania Day, on Tuesday September 8 from 11:30 to 1:30 p.m. is in the Science II Cafeteria.

Genahbajing, a traditional First Nations drum group, and two local bands, The Smokers and Matante Florence, will provide great music throughout this time. Laurentian's President, Dr. Jean Watters, will give a brief presentation and invite students to have lunch with him. There will also be an opportunity to visit student services information booths and attend academic sessions where they will ask professors and senior students questions on program requirements, course workload, study tips, and more. In collaboration with Q92 (not CKLU 96.7 FM, your campus radio station) and Sudbury Transit, students will be able to ride the bus for free all day. Q92 (not CKLU 96.7 FM, your campus radio station) will be broadcasting live on site at the

Transit Centre. Listen to CKLU 96.7 FM, your campus radio station.

Wednesday September 9, beginning at noon, the Fun Fair Charity Event begins. Proceeds will be shared by: World University Service of Canada, financial aid for student refugees, la Maison La Paix, an AIDS hospice, and the children's program at Geneva House. You will also get a chance to dunk student leaders, staff, faculty and administration members. You'll be grateful that you did it now.

There are more events going on around campus, brought to you by various student clubs and associations. Keep your ears open for more, or contact Liane Romain at 675-1151 ext. 1044 or via email at orientation@nickel.laurentian.ca.

Dr. Jean Watters New President

by Anna Steven
Assistant News Editor

This year, Laurentian students are adapting to a sizable change: Dr. Jean Watters, formerly President of Collège Boréal in Sudbury, is now President of Laurentian University. He was unanimously chosen by the university's Presidential Search Committee.

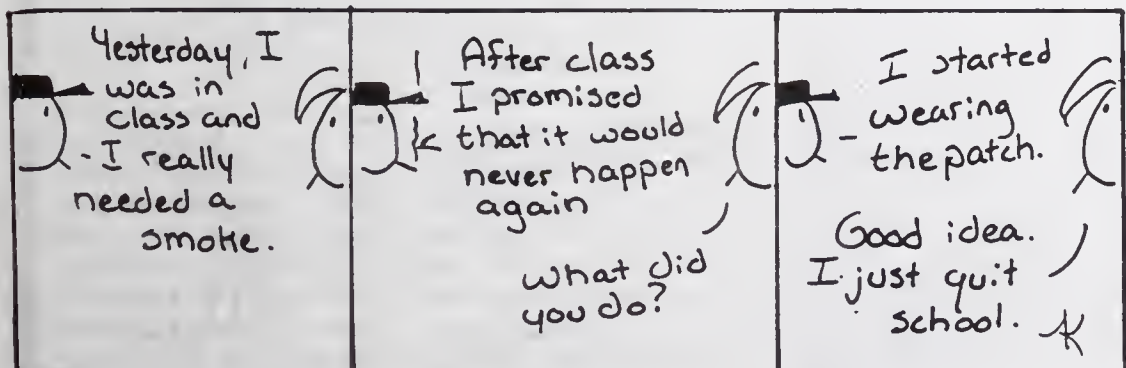
The Chair of the Presidential Search Committee and Chair of Laurentian's Board of Governors, Douglas J. Los, gave a few reasons for the

committee's confidence in Dr. Watters. According to Mr. Los, Dr. Watters has an excellent "management style, which is an excellent balance of academic and entrepreneurial skills." Mike Grube, ex-President of the SGA/AGE and member of the Search Committee, added that Dr. Watters "believes strongly in treating students as partners, not clients," which is a definite asset in a University President.

Dr. Watters was the Director and Associate Professor of the Adult Edu-

cation Department of the Université de Sherbrooke in Sherbrooke, Quebec, from 1988 to 1991. In 1991, he became the President of Performa International Inc. in Edmonton Alberta, a consulting firm which specializes in strategic planning and research. He became the President of Collège Boréal in 1994, and demonstrated both finely-tuned leadership skills and cultural sensitivity to the local anglophone, francophone, and First Nations communities in his years there.

Smokers Grove



LU News Briefs

Wylie to host BBQ Monday

Jamie Wylie, president of the SGA/AGE will host a barbeque on Monday at noon. All frosh are welcome. It will all take place outside the Pub Down Under, in front of the classroom building. Look for your SGA/AGE executive. Roadrunner beware!

Todd Bosak elected treasurer

Laurentian University's VP Student Issues and Lambda columnist, Todd Bosak, was recently elected treasurer of the Canadian Federation of Students. Jamie Wylie stated, "...Todd's position within the Federation is indicative of not only our commitment to the student movement across Ontario, but also for the Federation's commitment to the North." Whatever, Wylie. Congratulations, Todd.

\$25 000 awarded to LU's Engineering Department

The Canadian Institute of Mining awarded \$25 000 to Laurentian University's School of Engineering. The award, in recognition of the support given by the Laurentian community to the CIM, will partly be used to purchase the Metallurgical Society's publications and CD-ROMs for the benefit of the graduate and undergraduate metallurgical engineering students.

Congratulations to Jane Djivré

Jane Djivré was recently awarded a Datatel Scholars Foundation Scholarship. Jane is entering her second year of Laurentian University's M.B.A. program, focusing on the medical application of the cat's claw. Jane is the author of Lambda's 'My Two Cents Worth'.

Friday, September 11

Join the SGA/AGE in the Great Hall at 8:30 p.m. for Pluto, the Matthew Good Band and Big Sugar. Tickets are \$15 for SGA/AGE members and \$25 for non-members.

We're Looking for Writers

Lambda can always use good writers, contributors, and columnists. Stop by the office some time and ask for details, or drop off your submissions to SCE 301. Don't be afraid to write letters to the editor either. Criticism is always welcome.

Ontario Government Funding Education?

Due to thousands of unfilled positions in the Information Technology industry, the Ontario government is putting \$150 million dollars over the next three years into IT programs for start-up and operating costs. With an estimated 20,000 vacant jobs in the IT sector, the Ontario government is doing good by trying to double IT enrollment.

Arts Briefs

Call for Submissions

...like lemmings... Poets can submit 6-8 previously unpublished poems for consideration in the debut issue of ...like lemmings.... Contact Kim Fahner at banshee@sympatico.ca or Melanie Martila at sassafrass@sympatico.ca, or ...like lemmings...; 403 Martila Drive; Sudbury Ontario; P3E 2K5

ARTS NEWS on CKLU 96.7 FM

Tune in every week on Thursday from 6-7 to listen to what's going on with the Sudbury Arts Scene. There's a prize to be won every week!

Sudbury: The Industrial Landscape

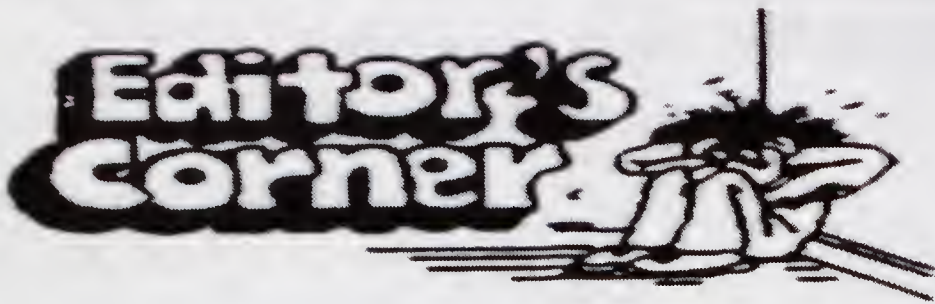
This event runs until September 20 at the Art Gallery on 251 John St. For more information call 675-4871.

Forme-difforme

This event runs until September 26 at La Galerie du Nouvel-Ontario on 174 Elgin St. For more information call 673-492.

Call for Auditions:

A *Midsummer Night's Dream*, directed by Valerie Scnyk will hold auditions Wednesday September 16 and Thursday 17 from 7:00 to 10:00 p.m. For more information call 673-1730.



The Student Centre

One of the best-kept secrets is that the Student Centre was bought and paid for by past, present and future LU students. Thus, it's name has more than a figurative connotation: it is, quite literally, the students' centre. As such, we have a responsibility that the Centre meets all of the standards of equity that are appropriate for today.

There are two issues regarding the Student Centre that should be highlighted - one positive, one much less so. On the positive side, the Student Centre Management Committee finally decided to change the hanging flags so that they may reflect Canadian flag convention and to give First Nations their rightful representation. Until this summer, the flags were hung in the following order: situated at the top was the green and white *drapeau franco-ontarien*, followed by the Ontario provincial flag, with the lowly Canadian flag taking up the bottom rung. This order was precisely the reverse of what flag convention dictates in the Secretary of State's *General rules for flying and displaying the Canadian Flag and other flags in Canada*. This publication is available in the library (call number CA1 SS 78G76). The SCMC wisely changed the order late in August and added the red and white Anishinabek flag. Happily, the flags now reflect proper convention, and also better reflect the cultural composition of the University. If only we could find some means to honour the international students who also call LU home.

On a much more serious and disturbing note, those confined to a wheelchair continue to be denied access to the third floor of the Student Centre. Most of us can only imagine the frustration one would experience wheeling down the hall between the Parker Building and the Student Centre, only to find the heavy blue doors between the two buildings are not automated. This frustration would only be magnified by the existence - on the other side of the doors - of fully-equipped, luxurious, handicap washrooms. Where do we place the blame? Administration, the various student associations and the Student Centre users are all responsible. It should be stated, however, that a high-ranking University official promised in May that this ridiculous oversight would be soon rectified. It is September 1, and the *status quo* remains - ACCESS DENIED.



The SCMC recently brought the Student Centre flags in line with convention. Will they now insist on third floor accessibility?

A Message from the President

Dear Students,

On behalf of Laurentian professors, support staff and administrators, and on my own behalf, I would like to welcome you to Laurentian and wish you a successful academic year.

Like all others, our University is facing the challenges of the new millennium. In today's society, change is the only constant. As technology takes on a more crucial role in our daily life and in the way we learn, we must ensure that the human aspect of learning follows a parallel curve. Universities have a responsibility to adapt to these new realities.

At Laurentian, facing these new challenges and adapting to our quickly evolving world is part of our reality and our commitment to you, our students, our partners.

Sincerely,

Dr. Jean Watters
President, Laurentian University



Un mot du recteur

Chers étudiantes et étudiants,

Au nom des professeurs, des employés et des administrateurs, je vous souhaite la bienvenue à l'Université Laurentienne, tout en vous souhaitant beaucoup de succès dans vos études.

La Laurentienne, tout comme les autres universités, fait face aux défis du nouveau millénaire. Dans la société d'aujourd'hui, le changement demeure le seul facteur constant. Et comme la technologie est appelée à jouer un rôle plus important dans notre vie de tous les jours et dans notre façon d'apprendre, l'aspect humain de l'apprentissage doit suivre une courbe parallèle. Dès lors, les universités se doivent de s'adapter à cette nouvelle réalité.

À l'Université Laurentienne, le besoin d'affronter ces nouveaux défis et de s'adapter aux changements fait partie de notre nouvelle réalité et de notre engagement à vous, nos partenaires.

Bien à vous,

M. Jean Watters, Ph.D.
Recteur de l'Université Laurentienne

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General Meetings: Fri. at 2:00 pm

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Lambda is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Student's General Association, yet remains autonomous from all University organizations, both student and administrative.

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Circulation

Lambda circulates 3,300 copies throughout the city of Sudbury and the Laurentian University Campus. We thank the following for permitting us to circulate our paper at their establishments: Vesta Pasta Cafe, Black Cat, The Towne House, East Side Marios, This Ain't The Only Café, Ralph's, Subway (Lasalle), Sudbury buster-minal, Don Cherry's & Douglas Video & Variety.

Write to us but remember...

All submissions become the property of Lambda Publications and will thus be subject to editing. Letters submitted must bear the author's full name and telephone number. Names will be withheld upon request. Letters must not be longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length.

The Amiable Librarian

This column is based on comments or questions received by library staff in person or on the Compliments / Questions / Suggestions sheet which appears near the exit to the library.

Question: I am a first year student. What must I do to borrow a book?

Answer: You will need a photo ID card available from the Director of Services. When you've got that in hand, you'll then need to go to the Circulation Counter of the library to get it validated. By the way, did you know that you can also use this card as a debit card when you photocopy or use the library's new laser printer? Just put your card into the plastic cashier opposite the Circulation desk, insert a loonie or a bill into the reader, and whatever amount you've chosen will appear on your card.

Question: I am a second year student. What's new with the library this fall?

Answer: Get ready to have your socks blown off. All the changes have been grouped under four headings:

Network Enhancements

- The number of terminals offering access to network products has been doubled from 8 to 16.
- The library has upgraded from a DOS to a Windows NT platform.
- The number of databases available on the terminals has expanded from 8 to over 50.
- Several of these databases are now available not only in the library but around campus. These include *ERIC* and *Sociological Abstracts*.
- The library now offers full WWW access with a graphical browser, at no charge, on the 16 terminals on the library network.
- To ensure access to network stations, the library has placed a time limit of one half hour per day for each user.

Instruction

The library's award-winning programme of workshops has been made even better. The four core workshops have been re-organized to improve continuity and once a student starts the first, he or she will be able to take the others in the same time-slot on following days. To guarantee access, time slots vary throughout each session. To allow better planning, the workshop programme for both fall and winter sessions has been published. You may pick workshop brochures and sign up at the times convenient to you at the base of Mr. Desmarais's bust near the entrance to the library.

Product Changes

- The complete *PsycLit* database from 1887 is now available.
- Lexis-Nexis, while still available, **no longer allows the selling of individual student passwords**. While all existing passwords will still be operational, students who wish access to Lexis-Nexis *must* attend a library workshop on the product. At the end of the workshop, they can present a signed Certificate of Participation at the Circulation counter where they will be issued with two passwords on the condition they do not share them with anyone else. While this means that students may be competing for access, at least Lexis-Nexis will be now available at no charge. For those who like to work at home, L-N software is still available at the Reserve Desk (or it may be downloaded free from the internet at <http://www.lexis-nexis.com/lnc/custserv/software.html>).

Equipment

- A terminal dedicated to Lexis-Nexis has been set up near the Reference desk.
- In addition to the new network terminals, the library has added a high-speed high-quality laser printer to serve the network.
- A Kurzweil reader is now available for Special Needs students. In addition, the library now has two oversize computer screen for these students

On Going

Many of the innovations which were introduced last year continue. Highlights include:

- Library hours have been maintained and reference service is still available all hours the library remains open on week-ends. During week-days and Monday to Thursday nights, librarians are available in the Research Office (Room 30-20) for specialized help.
- The popular area set up opposite the circulation desk continues to be available for those who want to relax. The library's (donated) collection of recreational paperbacks housed in the area has been expanded. During the week, those who want to read the daily issues of local and Toronto papers may still obtain these at the Reserve desk.
- Serials holdings are now available on the OPAC; the *Répertoire des vedettes-matière* is also available on-line.
- The Archives continues to add new fonds to support research on Northern Ontario. Last year, for example, the archives obtained the papers of former Sudbury mayor, W.L. Beaton.

This University Belongs to the Students

by Todd Bosak
VP Student Issues

A few months ago, I became the first ever VP Student Issues here at the SGA. The position grew out of the VP external position of previous years. Soon after beginning, I set out to really think about what my mandate is.

Certain issues quickly came to mind. The need to work with students to achieve a tuition freeze here at Laurentian was a no brainer. (Talk to me sometime about the CFS Week of Action coming up this October). As well, larger accessibility issues such as deregulation and ICRP quickly came to mind.

As well, it became obvious to the new executive that the options that you as students have upon gradu-

ation, is a student issue. That said, we will also be hosting the first ever Laurentian law school fair on October 7. The executive is looking at ways to make sure that you are aware of your post-graduation employment options.

A challenge that I have faced (and continue to face) is to look broadly at what all student issues are. As a male, white, heterosexual student I continually must realize that many students face barriers and oppression that I do not experience first hand. This is where I need your help. The SGA strives to deal with all student issues. Issues specific to women, gay, lesbian, transgendered and two spirited persons, persons with disabilities, as well as students of color and native students, need to be addressed. The best way for this to

happen is for you to work with me to help us address these issues in a grass-roots fashion. Our student union is only of value if we have input and participation from the diverse mix of students that is the SGA. Only then can we create a campus that is truly free of barriers, financial or otherwise.

The executive and staff of the SGA is very interested in making this year a great one. With your help, Laurentian can truly realize its potential. I invite you to drop me a line. Come by the office and meet your 1998-99 SGA team, or email me at tbosak@nickel.laurentian.ca. Tell me how we can work together and win some victories for students.

In student solidarity,
Todd Bosak

Frosh Week Speech

by John Wozniak
Contributor

Well, as yet another "frosh" week approaches, I am reminded of fun, various forms of debauchery, beer, and of course, the many senseless activities perpetrated at the various residences here at Laurentian.

These activities are intended to initiate "frosh" into the residence so that they may have a sense of belonging and feel camaraderie with their fellow residentmates. It is important to note that participation in these activities is not truly voluntary. There is some unwritten edict which states that if you do not participate in these often degrading and belittling activities you will not, "belong."

Another word that could be used to describe these events is hazing, which I am sure that we, as Canadians, are all too aware of.

I was fortunate in that I had a refuge to flee to, in order to avoid much of this childish barbarism. But this did not save me entirely. I was informed near the end of the week that it would be wise if I were to show up for the final initiation activity. While it was not said outright, it was implied that if I skipped this final event I would quite likely be shunned. So I gave in and attended. In the end I was left asking what exactly, having eggs broken over my head, having to roll in a kiddie pool full of spaghetti and then a container of fresh grass

cuttings had to do with "belonging." I also wondered what, if anything, having water balloons thrown at me and my fellow, "frosh" (which I might add, produced more than a few welts) had to do with camaraderie. All of these things did more to segregate me from these people as I wanted absolutely nothing to do with any of these particular pointless activities. I am sure I was not the only unwilling participant.

So, as a final point, I would just like to say to all the newcomers here at Laurentian, that if you are one of these unwilling participants, do not hesitate to speak your mind and just say no. Do not make the same mistake I did. (See page 10 - Ed.)

Letter to the Editor

Dear Sir,

It was interesting to note from the July 9th issue of Lambda, under the "LU News Briefs" (subheading: "LU's Board of Governors Raise Tuition 8%") that the Acting President states that the University 1998-99 "budget" provides "more support for graduate students." According to the Directorate of Graduate Studies, as communicated to the LU Graduate Council, the University in its 1998-99 budget reduced its allocation to the GTA (Graduate Teaching Assistantship) stipend by \$50 000, in

spite of the fact that 46% of the GTA funding comes from the Bursary and Fellowship funding (collected through tuition fee and from the public at large).

In addition, the summer bursary a graduate student is entitled to has been reduced from \$2000 to \$1000, and the students holding an NSERC fellowship or OGS have been made ineligible for the summer bursary.

The GSA senator is presenting a motion at the September meeting of the LU Academic Senate de-

ploring these actions of the University, and the GSA hopes that this motion will be supported by senators representing the students, faculty, administration and the Board of Governors.

Fiscal responsibility is an admirable trait. However, balancing of books at the cost of the education of future generations is a deplorable action.

I thank you for your attention.
Yours sincerely,
M.A. Alikhan
President, GSA

Confessions of an English Opium Eater

by Constantin Constantius
Contributor

Duck, duck, goose, Bryson! Ha, Bryson is below the goose. Where does that put him: goose, seed, digestion, faeces — Bryson. Good luck to you and your world fella, good luck.

Now, onto other things. The person that paints their toenails. They also had a toe-ring and a tattoo on their foot. "Vanity, saith the preacher, vanity!" And really, who has time for this? Isn't it enough to just keep your feet clean?

Feet are important though, this much I recognize. I mean, if you let your feet rot off, you've lost a very important step in walking... pun intended. I enjoy my feet. Not only can they get me from point a to point b in a decent amount of time, but if someone lightly touches them, there is a funny sensation that goes on, one that results in crazy laughter.

Some people are very shy about their feet. I'm very suspicious of these people. What are they hiding? The same kind of fuzzy mold that grows on cheese? No big deal,

**BRYSON
MCCARTHY**
Will Return
Next Week with
the all New and
Improved...
**MY
WORLD!!!**

MUSIC FOR THE MASSES!!!

Reviews by Mat Thompon, Entertainment Editor



Squirrel Nut Zippers - Perennial Favorites

It's money baby. If one thing could sum up the Squirrel Nut Zippers, it would have to be the classic line, "You ain't got a thing if you

ain't got that swing!" Who would have ever thought that swing would return in the late 1990's as a major musical influence and style that the youth would love. Well, the Squirrel Nut Zippers were only performing at weddings and banquets when they got a shot on Conan O'Brian and now they are one of the forefront bands in the rehashing of the Rat-Pack days of yore.

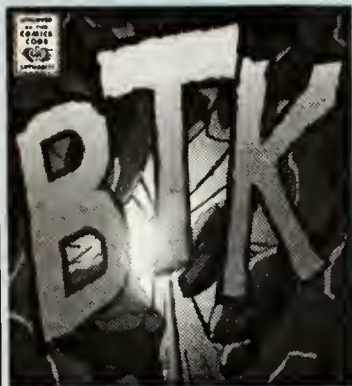
If you are not a fan of swing,

just listen to ten minutes of this album and you will be hooked! This is how New Orleans and Mardi Gras and big band parties of the South used to sound. There was no pumping bass track or some long haired freak screaming into the microphone. The music has style, class and a coolness about it that even Dean Martin and Sinatra would be jealous of. The whole album will have you tapping your feet, wanting to jive and become those guys in the Khakis Swing

commercial for the Gap.

The tracks take you through the old music of the south with howling swing tunes like *Suits Are Picking up the Bill*, *Ghost of Stephen Foster*, and *Fat Cat Keeps Getting Fatter*, and a few slower sorrowful sounding tracks like *Low Down Man*.

No matter what you say, or how you say it, this album is a must have for fans of music in general. Squirrel Nut Zippers... they aren't just a candy anymore!



B.T.K. - Birth Through Knowledge

If anyone went to the Our Lady Peace concert last year at the Sudbury Arena and thought to yourself, "Who the hell is this opening act?" Well, it was BTK, and they now have their first full length album

released in stores. I tried not to take into consideration how bad they were live, but once I listened to the album, my opinion didn't change too much. Sure, the album isn't all that bad, but it's nothing new.

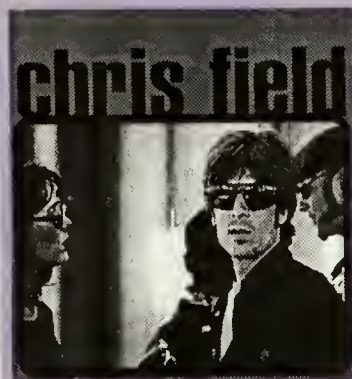
The whole style of the album and be summed up as a mix between Cyprus Hill and LL Cool J. You know, the musical genre of the 15-16 years old stoner known as Hemp-Hop. The songs all blend together as

one long drug induced trip that goes nowhere. Songs like *Corncob Pipe*, *Superchile*, *Boilermaker* and *Bad Trip* are interchangeable with eachother.

The only truly inventive thing about this album is the CD booklet. It is a mini-comic that gives the background of the band members as if they were superheroes. It is even approved by the Comics Code Authority. If nothing else, reading about

Hanu, the telepathic monkey may make you feel a little better about how much you actually paid for the CD.

BTK - Birth Through Knowledge is available now, but I don't really recommend it at all. Sure everyone deserves their fifteen minutes, but boys... you time has expired!!!



Chris Field

Right off the bat... this is an amazing album! Chris Field is a genius! This album will take you on a trip through so many different musical influences and styles, yet there is a definite sound that cannot be ignored. Chris Field is a seventies child, who was a product of the sixties. Take the day-glo end of the 1960's, the psychedelic directions of Syd Barrett-era

Pink Floyd and the solo work of John Lennon and you have the basic ingredients for this album.

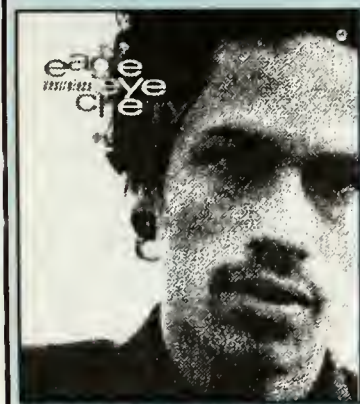
All the songs are pretty deep and full of meaning and stories. *The Inside* and *Save Me* are two approaches at an introspective look by Field at how he relates to the world around him. David Karesh and his brood are the subject of *I'll Take the Gun* where Field wonders if the media is mightier than the sword. *Where*

You Gonna Run To Now takes it's inspiration from Field's former partner who left without an answer and the best track on the album, *Funeral for Generation X* is a commentary on the dark future of his generation as they walk around in a drug-induced haze, not caring for the future, but only the moment.

If you ever wondered what would happen to a child that was forced to listen to all music styles for

their entire lives, Chris Field is the end result. He does not let a single style slip past without using it to his advantage to create one of the most interesting, deep, jam packed albums you will ever hear. I could seriously go on and on about this album forever. Just trust me and buy this one! Chris Field, remember the name and get the album.... NOW!!!

.....



Eagle Eye Cherry - Desireless

Once again, this is another CD that I just couldn't stop listening to all summer. I received it over a month ago and it has been in my CD player the whole time. It surprises me sometimes when I really like a band or artist who I probably never would have given a second thought to in a

record store looking for a new album to buy. What is so great about Eagle Eye Cherry? Well, the music is fresh and new, but also old and comforting like an old blanket.

The sound is definitely reminiscent of Dylan and Young, but there is an acid jazz/funk sound that pushes its way to the forefront.

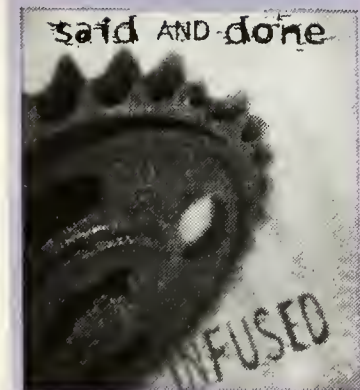
"I'm a story teller, that's the way I write lyrics," Eagle Eye admits. "When I was younger I used to write songs about how I wanted the world to be. Now I'm older I'm

writing about how the world is. I keep going back to the fact that I lived in New York and that kind of stuff is around you all the time. I've stood with friends and been like 'what the fuck are you doing?...' and then you loose them..."

Eagle Eye is already a huge, with a platinum plus album in his native Sweden. He now has his eyes set on conquering the US and admits that as much as he loves writing songs, he still craves the limelight. But hey, that is what this business is all about.

There are so many talentless bands out there that steal the limelight and make it harder for top notch artists like Eagle Eye to reach the level they deserve to be on.

Eagle Eye Cherry's *Desireless* is another album that will grow on you and must be checked out. Come on. Everyone wants to find that new sound and cool, obscure album that they can make their friends listen to over and over. Well, this is the one.



Said and Done - Infused

Only the second band to be signed with the new label Little Whirled Records out of Toronto, Said and Done now has a development deal, a record on the shelves and a sound many people will come to like. The sound is not new at all, in fact it is classic. Remember your favorite Scorpions, Led Zeppelin,

and any other guitar-rock song of the 1970's and 80's, throw in a little Kim Mitchell and a dash of alternative grunge and there you have it... Said and Done.

The band has been playing the Toronto Club scene since 1993 to great reviews. They sound a lot like one of those surprisingly good bands that pop up at *The Townhouse* when you don't expect it. Their rock is solid, their sound is (forgive the pun) infused. They can rock with the

best of them, but they can also get down right tender with their ballads. Be it electric or acoustic, the guitar work is fantastic. You would swear you were listening to a classic album that has been on your shelf for at least a decade or more.

All the tracks are great, but the two stand-outs to me would have to be *Daughter of Joy* and *Change*. They just have that something extra. Their slower, tender sound will take you back to the days of dancing with

the prettiest girl in your grade 8 class in the gymnasium under the watchful eye of the ever so evil shop teacher and janitor.

Said and Done is available now in Canada and is a definite must hear for fans of classic guitar rock. It is strange to say that if you want to hear some classic sounds, pick up this new album by a band that has been around less time than the pickles in my fridge. But hey, good music is good music.



Latin Mix USA & Dance With Me Original Soundtrack

Its got a definite beat that makes club kids go wild. Just watch the dance floor at any bar when one of these songs comes on and if you can't keep up, get out of the way. The Latin beat has been around for a long time, and with the release of the movie

Dance With Me, it is being pushed to the forefront like never before.

For the true Latin sound, the *Dance With Me* soundtrack is the way to go. With songs from Jon Secada, Electra, Gloria Estephan, and Sergio Mendes you are getting what you paid for. The beat, the sound, and the talent are all there. The only stand out part of the album is the fact that Vanessa Williams sings two of the songs, but hey, she is in the movie so why not? It is kind of like the old Sesame Street game

'One of these things is not like the other, one of these things just doesn't belong'. But she does hold her own, so you can't kill her for trying.

The Latin Mix USA album as is more of a Dance Mix album with remixes of a bunch of songs. Sure the Latin sound is definitely there from beginning to end, but what the hell are Will Smith, Wyclef Jean, The Refugee Camp Allstars and the Blackout Allstars doing on this album. Sure, the songs have that Latin flavor, but these artists should

have been left off to make room for more artists like Chayanne, Ricky Martin, Lorena Martinez and others you would expect on an album of this calibre.

No matter which album you get, you will get all that you are looking for. I recommend the *Dance With Me Soundtrack* over the Latin Mix USA album as it is more true to the style it intends. But hey, if you want a good dance mix album and you like the Latin sound, Latin Mix USA is a definite must have.

MUSIC, MUSIC, BLAH, BLAH, BLAH...

54-40 - *Since When*

I don't know. I have never been a big fan of 54-40 and this album really doesn't do much for me. To me it is just another album from a Canadian band that may have worn out their welcome. But hey... they have a great fan base that will defend them to the day they die, so I had to include this review.

There is a definite old sound to the album. Although it has only been out a short while, the music seems to have a very timeless, classic sound to it. It is hard to put your finger on it, but the sound is very reminiscent of Roy Orbison and Tom Petty. The songs are a great mix of many styles thrown together in no particular order with no real rhyme or reason. There is country rock, campfire, R&B grooves, and beautiful haunting ballads. It is al-

most as if 54-40 was trying to say, 'Look what we can do Mommy!' by playing everything they could all on one album.

One cool addition to this CD is the second disc in the case that contains live versions of their classics *One Gun* and *She-La*. Of course it almost seems like a waste to use a whole other disc for just two songs, but the fans will go crazy for it.

I know many of you will buy this album no matter what I say, but if

you have any reservations about whether or not to buy the album, stop and think. Maybe it would be better to listen to another person's copy before you buy your own. Maybe it is just me, but the album really does not live up to the hype that 54-40 seems to get where ever they go. Sure, it's Canadian talent, but so is my niece singing Teletubbies and you don't see her with a record deal (at least not yet)! *Since When...* it's out there, but maybe it should be left for the hard core fans.



Eve 6

Everyone who has been to my place this summer has seen the Eve 6 CD and commented that they love them and that they want the disc. But when I ask them what songs the band sings, they can't name a single one. It is strange when a band can gain in popularity just by their name. It is an easy name to remember, but hell, their music is what matters.

Eve 6 to me is a typical, teen-angst band that has taken the all to familiar pop/punk sound and has added their own lyrics that really make no sense even to the most hardened teenage soul. The tunes are kind of catchy, but so are a lot of songs and bands that go no where. Trust me, I have seen many bands come and go and I don't really know if this band is going to make it past the initial hype.

One good part of the album is the track *Jesus Nitelite*. For some reason it is the gem within the shit

heap. It shows that the band has promise and a glimmer of talent. It differs from the rest in that it does not seem like your typical, run of the mill, assembly line alternative ballad. It has depth and meaning. It is almost scary that the same band made this song and that made the other ten tracks.

If the name Eve 6 seems familiar to any of you out there, it is taken from the X-Files episode titled Eve. Ironically the episode featured a bunch of cloned women all named

Eve who acted out in the same manner as the others. Kind of like a band that wants to be just like the rest, so they strive to be one of the many... Eve 6.

For some reason, whenever I say this about a band, they get bigger and bigger, but it's just my opinion. There are many better CDs to pick up on these pages this week, so maybe think twice before becoming one of the cloned many and check out another CD before zeroing in on Eve 6.



Chocolate Genius - *Black Music*

Chocolate Genius is the brainchild of Marc Anthony Thompson, who you may remember from his two previous albums. The only thing is, Marc changes his style like the tides and you never know what is next. Well, with the recent release of his latest CD, *Black*

Music, you get a whole lot of talent and a style that is all its own.

The title *Black Music* actually comes from the fact that everyone working on the record told Marc he should hand out razor blades with the album as the music is so dark. So there you have it. Black is dark, and the music fits in perfectly. The best way to explain the sound would be Jazz, Blues, a little Hip Hop and a splash of Dylan. It is literally mesmerizing to listen to the songs. Some have a little faster beat, and some are

downright sorrowful and deep, but they are all powerful in their own right. The most hypnotizing song on the album has to be *My Mom*. I don't know exactly what it is about the song, but I just have to keep listening to it over and over.

Not everyone will like this album, but if you have an open mind to something very new and very inventive, then *Chocolate Genius* is the right choice. It is kind of like when a painter comes out with a work of art so out there and new and fresh

that you just have to sit back and soak it all in until you finally say to your self, "WOW!" That is what *Black Music* will do to you. Marc's deep, haunting vocals and the mysteriously powerful music will slip their arms around you and hold on to you in a way you could never imagine from a single artist. If music was art, this would be the Mona Lisa.

When asked if the world was ready for *Black Music*, Marc answered simply, "Hey, I just made the record. I didn't make the world."



Korn - *Follow the Leader*

Follow the Leader is the follow up to their two previous consecutive platinum albums. My main question is why the hell does the album have 12 blank tracks before the music starts on track 13? There is no explanation in the bio, and I see no reason for it, but hey... it's their album so who cares?

This album seems to be a

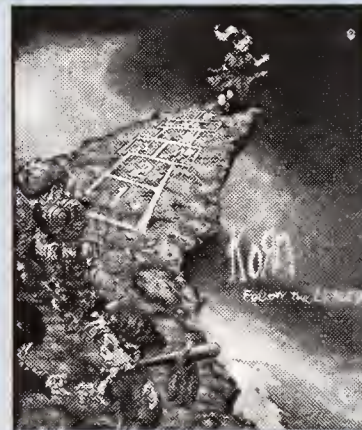
little more melodic and laid back than the last two albums, but the classic Korn is still there. They have just seemed to open themselves up to new styles and influences that have altered them for the better. The album is stacked with guest spots that include Ice Cube on *Children of the Korn*; Cheech Marin on a remake of the Cheech and Chong classic *Earache My Eye*; Limp Bizkit's Fred Durst on *All In The Family*; and Tre' from the Phareyre on *Cameltosis*.

The one thing that really stood out in my mind about the album was the fantastic artwork on the cover. It looked familiar, and low and behold, Korn hooked up with the God of the comic world - none other than Spawn creator Todd McFarlane. *Follow the Leader* marks the first time McFarlane has ever designed an album cover for any music artist.

People who say that metal went out with the 1980's is dead wrong. Korn is in the forefront of the metal generation and that really don't

seem like they are going to stop anytime soon.

"We're all just ready to make that great leap forward," says guitarist James "Munky" Shaffer. "It's like growing out of some old shoes. Your feet are cramped, and you know that you need to buy a new pair, but you need to save up your money to do it. We kind of saved up our confidence and made that lead into our new shoes." And from here, it seems like that leap was the right move for Korn.



Social Distortion - *Live at the Roxy*

For the past two decades Social Distortion has been unleashing its own brand of punk rock onto the world. Now with the release of *Live at the Roxy*, you can get that intense energy and passion that has ruled the bands entire career.

This highly anticipated live CD was recorded this past April over a three night stand at the Roxy on Los Angeles. There are 17 tracks that take you through 17 years of Social Distortion's history with classic cuts and great covers that define what it is to be one of the leaders in the punk scene.

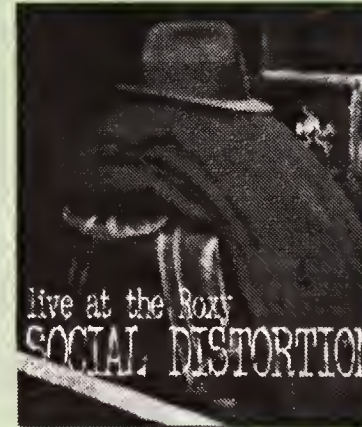
The songs are all thrown together in no particular order as any good band does at a live show. But within the mix you will hear classic

Social Distortion tracks like *Mommy's Little Monster*, *The Creeps*, and *No Pain No Gain* up to the recent hits *Mass Hysteria*, *I Was Wrong*, and *Don't Drag Me Down*. You will even get to hear Social D. cover the classic track *Ring of Fire* in their own punked out way. You will also hear *Story of My Life*, *Under My Thumb* and *1945*.

"We just tried to pick some of our favorite songs that cover the entire spectrum of our career... and we

are very sorry that we forgot *Sick Boy!*" explained frontman Mike Ness.

Live at the Roxy is one of those albums that all punk fans must have. Social Distortion has created the album that we wish other bands (like The Headstones) would make so that we can always have that live feeling about the music. Punk bands are always so much better live, and this album is no exception. Since you couldn't be there, *Live at the Roxy* is the next best thing!



Sporty Thievs - *Street Cinema* & Noreaga - *N.O.R.E.*

Sure, many people would love to just ignore the fact that Gangsta Rap even exists, but hey, to each his own. Two new releases into the rap world come from Sporty Thievs and Noreaga, both spinning their rhymes about their lives.

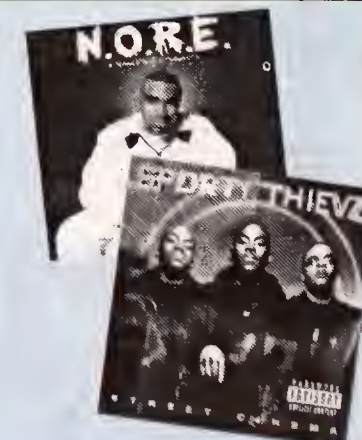
Sporty Thievs *Street Cinema* is straight ahead rap from a powerhouse trio from New York. They combine gritty rhymes with edgy street poetry that will go beyond your usual tales from the 'hood. They not only want their listeners to hear and see, but to 'physically and psychically experience the drama unfolding before them'. Sporty Thievs formed two and a half years ago, when ex-Wrecking crew member King Kirk enlisted his fellow crew alumnus Big Dubez to help develop

the next level of hip hop. Kirk also saw potential in a young renegade rapper named Marlon Brando who he signed immediately. The three have set out to create *Sporty Thievs-style* storytelling.

Noreaga on the other hand has set out to combine all the elements of classic rap to create his first solo album, *N.O.R.E.* Most of you would have first experienced Noreaga on the album *War Report* with his partner Capone. They received tons of critical acclaim, but

due to Capone's recent conviction, Noreaga has been forced into a solo career. Of course his album is packed with guest spots by the likes of Busta Rhymes, Big Punisher, Chico DeBarge, Cam'Ron, Maze and many others.

If you are a rap fan then either album will be to your liking. There isn't much of a difference, except Noreaga has a more laid back style than that of the Sporty Thievs. No matter what you will probably enjoy either album.



SICK JOKES OF THE WEEK

The young man stopped his car on a lonely country road, reached for the girl in the passenger seat beside him and made the usual advances. After a little messing around, the girl pushed the guy back and said, "I hate to tell you this but I'm really a hooker. The price for my services is \$30!"

The young man reluctantly paid her the \$30 and they had sex in the backseat. After they were done they climbed back into the front seat but the young man made no effort to drive away.

"Why aren't we going?" she asked.

"I hate to tell you this," he said, "but I'm really a cabbie and the fare back to town is \$35!"

After announcing to his bar buddies that his wife was expecting their tenth child, Zeke mournfully declared, "If she gets pregnant again, I swear I'll hang myself."

A year later, Zeke had to confess that his wife was in the family way again. One of his pals reminded him: "You said you'd hang yourself is she got knocked up again!"

"I almost did," Zeke said. "I threw a rope over a tree limb, stood on a chair and slipped my head into the noose."

"What happened?"

"Well, I got to thinking... maybe I was hanging the wrong man!"

On their wedding anniversary, the redneck's wife asked her husband, "Homer, should I kill a chicken for tonight?"

"Nah," he answered. "Why blame the bird for something that happened twenty years ago!?"

A man walked into a brothel and said he wanted a girl. "Harry, grease Linda up!" the madam yelled up the stairs. "That'll be a hundred bucks," she told the customer.

"That's too steep for me!" he admitted.

"Harry grease up Mary!" she shouted. "That'll be \$50."

"Can't afford her either," the man said sadly.

"What about Sophie? She costs \$25 and is as good as any?" the madam asked.

"Sorry!" the man said hanging his head in shame.

"Well, how much do you have?"

"\$2.78" he replied.

"Harry," she ordered. "Grease up!!!"

A man was walking down the street and noticed a ladder that went up into the clouds. As he got closer he noticed a sign that said climb the ladder to success. With nothing better to do he started to climb. As he reached the first cloud there was an old woman sitting there. "Sleep with me or climb the ladder to success," she said. Without hesitation the man continued to climb.

On the second cloud he reached, there was an average woman who said, "Sleep with me or climb the ladder to success." The man felt it was best to move on, and continued climbing.

On the third cloud he came across a very pretty woman scantily clad who whispered, "Take me now... or climb the ladder to success." He thought for a few seconds, but continued to climb.

On the fourth cloud he came across the most attractive, sexy, amazing dream girl he had ever laid eyes on. "Take me right here right now.... or climb the ladder to success." The man wanted to stay, but figured since he'd climbed this far that he should finish.

As he reached the top of the ladder he looked around and all he saw was a fat, hairy, naked man. "What the hell is this?" he asked.

"I'm Cess!"

Scraping Roadkill Off the Information Superhighway

by Nick Stewart

Contributor

The Internet, if you ask me, is a big, huge slaving black hole of human corruption and depravity. But as sick and twisted as it can be, there is a surprising amount of worthwhile things on there... the trick is finding it among that vast amount of STUFF. That's what this column is here for... to guide you through the twisted maze to find the better things. Most everyone has access to the 'net, these days, or know people that do. At the very least, the computer labs offer access to it, though the vast majority of the computers in this school are CRAP, so if I were you I'd use another venue for surfing. What I hope to present to you in this column are things that are stranger than strange, funny as hell, useful or just plain funky. And just a warning... I'm not gonna list any skin sites. Okay, enough talk. Onto the main attraction...



Cult of the Dead Cow: <http://www.10pht.com/cdc.html>

A page made by some of the first hackers that ever were, it's supposed to be for other hackers. This is the kind of page that possesses that exact degree of cyber-cynicism that hundreds of thousands of other page creators have attempted to imitate. Normally I wouldn't bother mentioning a page like this, but I highly suggest that lovers of all things alternative check out their file archives. It is just PACKED with amazing alternative literature. Okay, so a lot of it is obviously written by some lonely guys, but there is a lot of great mind-altering stories floating among them, you just have to find them. Trust me, it's worth it.

Dogpile: <http://www.dogpile.com>

The one thing I hate about searching for things on the 'net, other than the fact that what ever you type comes up with a handful of porn sites (I mean, typing "shoe" is liable to find you a few dozen sites involving foot fetishes or something), is the fact that you usually have to use a half dozen different search engines before you can get what you want. Well this site cuts out the middle man and checks through more than a dozen search engines all at once. Fraggin' useful!

Steps in Overcoming Masturbation: <http://paranoia.com/~fraterk/stopit.html>

Having problems leaving your room? Think you might have a problem? Pay a visit to this page. This site attempts to help you break away from the big M word, giving a bunch of steps to follow and tips to try and cut down. It has some religious overtones, but what do you expect? It's good for a laugh if nothing else.

Internet Movie Database: <http://us.imdb.com/>

This site is the definitive Internet movie site. It's a freaking HUGE database, with more than 125 000 movies. You can sift through this site using a million different search strings, either with the movie/TV name, character's name, cast's name, or even a quote from the show, the plot, or any number of other things. This site also has the complete list of Academy Award winners from 1927 to the present, as well as columns on daily Hollywood events. Great for settling arguments ("See? I told ya Ernest Borgnine starred in Morally Liberated Amazon Women From Mars...")



Alternative Dictionaries: <http://www.notam.uio.no/~hcholm/altlang/>

If ever you've wanted to know how to swear, sexually proposition or basically do anything else that you weren't able to find in the dictionary of a different language, drop by here. This is a site that specializes in making "words and expressions you most likely won't find in a normal dictionary" (slang basically) available to the web-going public. The kinds of dictionaries available range from standard languages such as Russian, French, German, and Spanish, to the less standard, like Dutch, Swedish, and Polish, to the downright WEIRD, such as Yapese, Macedonian, Armenian, and Gujarati. Perfect for those times when you just wanna leave 'em standing there going "What the hell did you just say?"

The Entertainment Section needs writers!!! If you are into movies, videos, or if you just have a warped sense of humour, come talk to us in SCE 301, above the Student Centre.

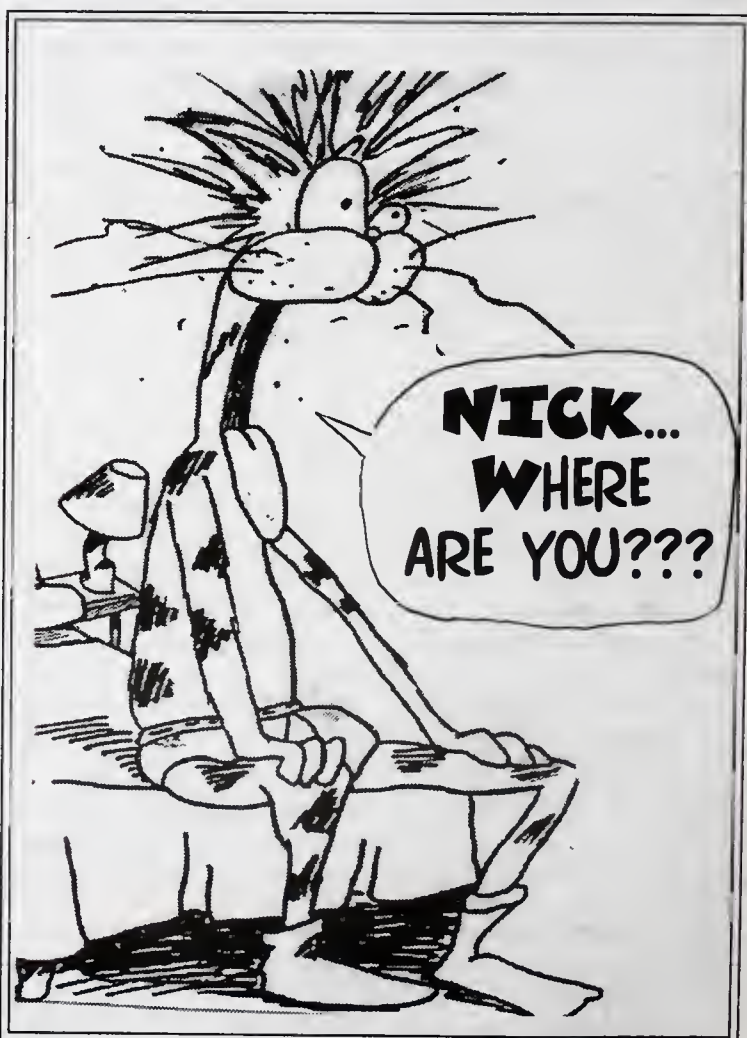
(We don't need music reviewers though!)

by Mat Thompson

The Best of
OVERLOAD

Green Eggs
& Tequila...

THE BREAKFAST
OF REZ?





The Best Of Dear Dharma



by Dharma Brody

Columnist

If you have any questions for Lambda's resident opinionist, Dharma, just drop them off to the Lambda office at SCE 301 above the student Centre. The only way to keep this column going is with the help and major dysfunctions of the Laurention community!!!

Dear Dharma: My roommate is so inconsiderate. At least three times a week he and his girlfriend are in our room going at it and I always seem to need to go in for something when they are in there. I bugs me that it is my room to and I have to be careful when I go in as not to see her white butt flying around, and it also bothers me since I have a girlfriend back home who I only see once in a while. What can I do?

Frustrated

Dear Frustrated: There are a few things you can do. First thing is you should sit down and talk to your roommate about this. If that does not work, then maybe you should interrupt them more often. Bring friends over and embarrass them, or just go in and sit down on your bed and start doing homework. After a few times they will get the hint that you want the room too. If it still keeps up, find out where the girlfriends room is and go bother her while she is either sleeping or studying. There are so many things you could do to scare them off from your room. If it comes down to it, just walk in in the middle of their love making and start to take your clothes off and ask if you can join. I bet she doesn't come back for weeks after that!

Dear Dharma: I have certain fixations and fantasies that I love, but no one seems to want to help me with them. My boyfriend is afraid whenever I have some suggestion in bed and he thinks I'm a freak. I love guys feet and go crazy when they are rubbed all over me. I also get turned on by guys wearing women's underwear. Is this really that weird? Everybody has something that turns them on, and mine are just a little strange. How can I prove to my boyfriend that I am not that weird?

S-N-M

Dear SNM: Yes, you are a little stranger than most, but everyone is turned on by something. Find out what turns your boyfriend on, then deny him of it until he understands you better. If he doesn't understand, there are always people out there just like you, or even stranger. There is always someone out there who likes the same thing as you. Hell, I caught one of my ex boyfriends trying on my underwear once. Maybe I can set you two up. Don't worry, someone out there will understand you. Have you ever heard the joke "A woman and man meet in a bar after being dumped by their significant others for being too kinky. They decide to go home together. The woman goes into her room and gets on a leather outfit, baby oil, handcuffs, a whip and a few other toys. She comes out a minute later and the man is getting ready to leave. She asks why and he says he already f\$%&ed the dog and s#%\$ in her purse."

Dear Dharma: I am always turned on by the smell of food cooking in the kitchen. The only problem is whenever my girlfriend is cooking for us, I end up going into the kitchen and having sex with her. Our food is always over cooked, or cold by the time we are done. I feel this is a waste of food, but just the smell of food cooking and her in the kitchen drives me wild! What can I do so this does not happen every time we are hungry?

Hunger Pains

Dear Hunger Pains: Ever thought of eating out?

Dear Dharma: How come every time I ride the bus to school I get really excited. I think it is due to the vibrations of the bus, or just being around all those people, but it turns me on and I can't help it. Do you know why?

Otto

Dear Otto: Yes, I do know the reason why this happens..... You are a freak! Thanks a lot. Now I can never ride public transportation again without thinking someone on the bus is getting off on the fact that the ride is a little bumpy. God, get some help, or at least take a cab!

Why Titanic Sunk!

Note: Due to this weeks video release of Titanic, we in the Entertainment section thought it was only right to reprint this article and one more time, state our opinion on the over-blown, over-long, under-acted piece or \$\$\$%@ that Titanic really was!

by Mat Thompson

Entertainment Editor

Quick, get your pens ready! Write, Dear Editor, Mat Thompson doesn't know what he is talking about, blah, blah, blah. I am expecting a backlash about this review, but at least I stand behind what I say. Titanic sucked! That's right, the movie everyone has been raving about, SUCKED!

Now before you rip up the entertainment section, I'll give you some reasons that the movie sucked. First thing first, what the hell was so new about a movie about the Titanic. No matter what happened, you know the damn boat was going to sink! Sure, any moron could figure it out, but to me the filmmakers did not fulfill their job of making an interesting movie that would take away from the inevitable ending.

First, the acting. I will give Leonardo DiCaprio his due, he is a good actor, but he was wasted in this movie. He seems too sappy and stupid for his own good. The character gave no reason for pity or remorse for his situation and I didn't care about his well being one bit. Kate Winslet did even less for the movie. For the first hour I swear she was reading her lines off the palm of her hand. It is hard to believe in a character that is so one dimensional. I have

been in school plays which have girls with more talent and natural ability than Winslet does. Her character to me made no sense at all and brought no real emotion to the screen. The only character who I actually had feelings about was Billy Zane. He played the biggest ass-hole in the world and sold it perfectly. I wanted him to get screwed, hit and killed for everything he did. He was an ass and I loved it!

The love story was run of the mill. Nothing new here but a big boat. I felt more fear for the lives and relationship of Sandra Bullock and Jason Patrick in Speed 2 than I did for the lovers in this movie. Rich girl falls for poor boy, her rich fiancée wants revenge and an unsinkable boat sinks. Other than the boat part there is nothing new or inventive.

People around me were crying and cheering for the couple while I found myself cheering for the boat. That's right, I wanted the damn thing to sink for a few reasons. First, my ass was sore and I wanted out of there. Second, there was no excitement until Titanic cracked in half, and third, it was so cool when people were bouncing off the parts of the boat and twisting and flipping in the air. I am not cutting down people for crying at the tragic turn of events at any means.

I have cried at many movies, and still do for many, but this movie struck no emotions in me except for my two sleeping legs. If I can't care about the characters lives, then how can I care about their demise?

The only thing this movie had going for it was it's special effects. The rising water, the majestic boat, the amazing detail in Leonardo's drawings and the first class decks. It was all breathtaking to see it in its glory and destruction. One thing I did get tired of was all the locked gates. I know it happened, but how many times did I have to see Leonardo break down a locked gate to save the day? It happened a few too many times for me.

All in all, I did not like this movie. I see what the fuss is about though. This is the type of mindless love story that Hollywood creates to rake in the big bucks from the mindless public. Add together a few special effects, a big named cast, and a disaster. Mix well, run for over two hours and rake in the dough. Hopefully at Oscar time the voters have the sense to look past the hype and see that this movie is no competition for many superior films created in the last year. All Titanic was was just Dances With Wolves in a big boat. Boring as hell!

Godzilla Vs The Classics

If you haven't seen the latest Godzilla movie yet, this article may keep you from it, and for those of you who have, all I can say is... I'm sorry!

I always knew that Hollywood was running out of movie ideas, but I never knew it was actually this bad. Godzilla, other than being a special effects driven, assembly line, disappointing, typical Hollywood trash flick, it also commits plagiarism to the extreme. Almost every idea, scene and line were 'borrowed' from other real blockbusters. As I watched the movie all I could think about were all the great movies that had been Puff Daddied (stolen, remixed and sold for new) without any credit. Here is a run down of those scenes where you thought to yourself "Haven't I seen this before".



1. Jurassic Park - Other than the fact that the movie seems like Jurassic Park 3, there are some definite stolen ideas. The main one is when the baby-Zillas are chasing the humans through Madison Square Garden. The scene was almost move for move, frame for frame the exact same as when he Raptors are chasing the children through the museum. The other major rip off was the chase scene with the cab and Zilla. There was nothing new at all with this scene as we had already seen it in both Jurassic and The Lost World with the T-Rex chasing the helpless humans.

2. Aliens - The layer is uncovered and to the humans surprise, the mother has laid hundreds of eggs that could hatch at any time and create a new population that could end human existence. Aliens or Godzilla? Your choice since the same story was played out in each movie.



3. Jaws - This was the ultimate rip off. At least three famous scenes were stolen from Jaws and used poorly in Godzilla!

Godzilla:

Jaws:

a) Hero Doug Savant claims "We're gonna need bigger guns!" after seeing the creature for the first time.

a) Hero Sheriff Brody claims "We're gonna need a bigger boat!" after seeing the creature for the first time.

b) Two fishing boats are literally pulled under by Godzilla when they snare him in their lines. All the fishermen try frantically to free the lines but are swept off the boats instead.



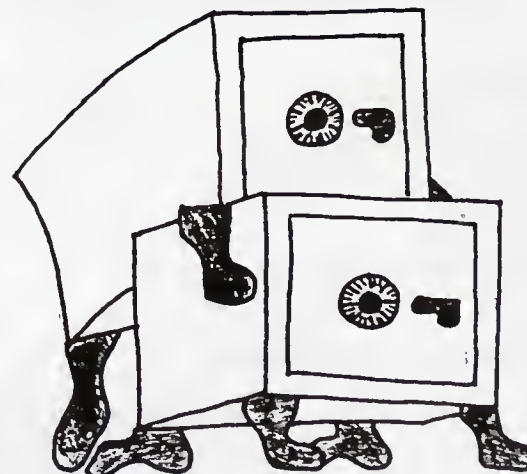
b) The fishing boat is pulled under and torn apart when Jaws is caught in the fishing lines. The three men on the boat try frantically to free the lines but are swept off and tangled up.

c) Man on dock is fishing in the East River.

c) Man on dock tries to catch Jaws on the East Shore of Amity Island with fishing equipment. Jaws slowly appears, trashes the dock and sends the man swimming for his life.

Just remember, next time you are watching a movie and you have that feeling of Deja-Vu, just look back to the classics and you will see, it is just a mild form of Hollywood plagiarism.

Lambda Reminds You...



**ALWAYS PRACTICE
SAFE SEX!!!**

Semaine d'orientation ou de désorientation?

par Norma MacRae

Responsable, Bureau du harcèlement

Et oui, la semaine d'orientation approche à grand pas. Il y a tellement à faire au cours de cette semaine: emménager, rencontrer des gens, s'inscrire, subir le test de compétence linguistique, etc. Ces activités sont obligatoires. **Toutefois, il y a beaucoup de choses qui se passent durant la semaine d'orientation que vous N'AVEZ PAS à faire.** Apprenez à connaître la différence!!

Vous n'avez pas à participer aux activités d'initiation qui vous

mettent mal à l'aise, à savoir:

- consommer de l'alcool;
- la séance d'exercices nocturnes;
- s'habiller de façon à blesser votre amour-propre (en particulier, porter des t-shirts ayant des photos ou des messages offensants);
- les activités qui mettent votre sécurité en danger

Il importe avant tout de se fier à votre instinct. Si vous vous sentez mal à l'aise lors de certaines activités d'initiation, N'Y PRENEZ PAS PART. Si vous y sentez que l'on vous force, dites-le à quelqu'un.

Pendant la semaine d'orientation, le bureau du harcèlement présente une pièce bilingue intitulée "Single and Sexy". Cette pièce adresse le harcèlement et autres défis de la vie universitaire. Cette année, la pièce aura lieu le 7 septembre à 16 h dans l'auditorium Fraser.

Le Bureau du harcèlement est situé au L-826, 8 étage de l'édifice R.D. Parker. Madame Norma MacRae, Responsable, Bureau du harcèlement, se fera plaisir de discuter avec vous.

Passez une bonne semaine.

Le Harcèlement - Ce Que Tu Dois Savoir

par Norma MacRae

Responsable, Bureau du harcèlement

L'Université Laurentienne s'efforce en tout temps d'offrir un milieu d'apprentissage et de travail qui favorise la productivité, le rendement scolaire et un traitement équitable, tout en préservant la dignité et l'estime de soi des membres de la communauté universitaire. A l'Université Laurentienne, les relations entre personnes se fondent sur la collaboration, la compréhension, et le respect mutuels et l'Université ne tolérera aucune conduite qui ébranle ce principe. Le harcèlement est une forme de discrimination sérieuse qui viole les droits, la dignité et l'intégrité de la personne, et qui peut empoisonner le milieu de travail ou d'étude. Le Code des droits de la personne de l'Ontario interdit expressément toute discrimination fondée sur "la race, l'ascendance, le

lieu d'origine, la couleur, l'origine ethnique, la citoyenneté, la croyance, le sexe, l'orientation sexuelle, l'âge, l'existence d'un casier judiciaire, l'état matrimonial, l'état familial ou un handicap". (1991, c.53, art. 5.2).

L'Université Laurentienne considère que toute conduite constituant une forme de harcèlement est un grave délit qui peut entraîner des mesures disciplinaires allant jusqu'au congédiement ou au renvoi.

L'Université Laurentienne a approuvé une politique et une procédure touchant le harcèlement. La politique vise à décourager le harcèlement et à régler les plaintes.

Le Comité d'éducation sur le harcèlement et de règlement des plaintes (CEHRP), composé de membres du personnel enseignant, du personnel administratif et d'étudiantes et étudiants de la communauté universitaire Laurentienne, a pour mandat de:

maintenir la communication entre les différents groupes universitaires et le Comité au sujet de la politique, de l'éducation entre programmes, de superviser l'application de la Politique sur le harcèlement et faire des recommandations, de conseiller l'agente, Harcèlement, en matière de programmes de sensibilisation et d'éducation au sein de la communauté universitaire, et participer à leur mise en oeuvre, et d'assurer un mécanisme de consultation, de médiation et d'audience en vue du règlement des plaintes, le cas échéant.

Le caractère confidentiel de cette intervention est respecté. Pour obtenir des conseils, des exemplaires de la Politique et procédure de l'université et pour de plus amples renseignements sur ces questions, s'adresser à Norma MacRae, Responsable, Bureau du harcèlement (et la Présidente du comité), au 675-1151, poste 3422.

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The Bay Heart & Stroke Walk For Our Mothers and Daughters

A Quick History

- In 1995, moved by the death of a high school student during a student council meeting, volunteers and staff at the Heart and Stroke Foundation organized the first Mother-Daughter Walk.
- It was the first event dedicated to raising funds and awareness about heart disease and stroke for women, and was the most successful first time event in the history of the Foundation.
- In just four years, the Walk has grown from the original two Ontario sites in 1995, to 47 sites across the country in 1998.

Walking: Canada's #1 Fitness Activity

- The Bay Heart & Stroke Walk for our Mothers and Daughters is a non-competitive family event.
- Walking reduces blood pressure; reduces stress; increases the amount of HDL (good cholesterol) in the blood; lowers the resting heart rate; and helps to maintain a healthy weight.
- Walking also improves sleep patterns, increases energy and enhances well-being.

SUDBURY WALK - Sunday, September 13, 1998
Science North Boardwalk 11 a.m.
Call 673-2228 for more information and to pre-register

Orientation or Disorientation????

by Norma MacRae

LU Harassment Officer

This is it!!! Orientation Week! Lots to do in one short week: Moving in, meeting people, registration, language testing—these are things you have to do. **BUT there is often much going on during Orientation week which you NOT have to do.** Know the difference!

You do **not** have to participate in any hazing-related activities which make you feel uncomfortable. These include:

- alcohol consumption
- "midnight aerobics"
- behaving or dressing in a manner that undermines your self-esteem or

makes you feel uncomfortable (ex. T-shirts with offensive slogan/pictures)

- engaging in any activities which risk the security of your person

The most important guideline is to **trust your instincts**. If you feel uncomfortable about participating in any activity, **DON'T!!!** If you are feeling forced to do so, tell someone.

Laurentian University has a Harassment Office located on the 8th Floor of the R.D. Parker Building ("The Tower") in Room 826 (675-1151, ext. 3422). The Harassment Officer, Norma MacRae, will be pleased to talk with you.

Have a great week!!

Harassment - What You Should Know

by Norma MacRae

LU Harassment Officer

Laurentian University endeavours at all times to provide a working and learning environment that is free of discrimination and supportive of productivity, academic achievement and the dignity, self-esteem and fair treatment of all members of the University Community. The basis of interaction at the University is one of mutual respect, co-operation and understanding, and the University will not tolerate any behaviour which is likely to undermine this. Harassment is a form of discrimination that violates human rights, dignity and integrity, and that can poison the work and learning environment. **The Ontario Human Rights Code** specifically prohibits discrimination on the basis of "race, ancestry, place of origin, color, ethnic origin, citizenship, creed, sex, sexual orientation, age, record of offenses, marital status, family status or handicap". (1991, c.53, s. 5.2).

Behaviour constituting harassment is considered by Laurentian University to be a serious offence affecting the University generally, and it is subject to a range of disciplinary measures up to and including dismissal or expulsion by the University.

Laurentian University has approved a Harassment Policy and Complaint Procedures. The aim of the policy is to discourage harassment and to resolve complaints.

The Laurentian University Harassment Education and Complaints Committee (LUHECC) is composed of faculty, staff and students from the Laurentian University Community and is chaired by the Harassment Officer. The central purposes of the committee are to maintain communication between the various University constituency groups and the committee concerning policy, education and programmes, to monitor the effectiveness of the Harassment Policy and to make recommendations for changes, to advise the Harassment Officer concerning harassment education and awareness programmes within the Laurentian community and to assist in their implementation and to act as advisors or mediators or members of the hearing process for the resolution of cases and complaints when required.

Confidentiality is assured. For advice, copies of the university policy and procedures on this issue and for further information, please contact: **Norma MacRae, Harassment Officer and Chair of LUHECC** at 675-1151, ext 3422.

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LU Hockey Vees Get New Head Coach

by Norman Shields
Staff Writer

The men's Voyageurs hockey team have announced the appointment of Neil Belland as head coach for the 1998-1999 season. Mr. Belland will replace ten-year coach Stu Duncan, who has been reassigned to Fund Raising and Promotions.

Mr. Belland was last year's assistant coach and is a former National Hockey League player, having split time between the Vancouver Canucks and the Pittsburgh Penguins. Coach Belland also played and coached in Europe. The Department of Athletics expressed their excitement about Coach Belland's anticipated positive influence on the players and his "extensive experience and knowledge in the sport of hockey."

Mr. Duncan will now focus his attention on ways of generating more income for the hockey programme, which was mandated to become self-sufficient by the University Senate in 1992. Although no concrete details of his strategy are currently available, Pat Pickard, Chair of Interuniversity Athletics, confirmed on Monday that increased attendance will loom large in the strategy. According to Dr. Pickard, attendance averages between one hundred and two hundred spectators.

Try-outs and training camp begin September 15. Interested athletes may contact Coach Belland at 560-0602.

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TENTATIVE INTRAMURAL SCHEDULE 1998/1999

SPORT	REGISTRATION DATES	DATE	TIME	SITE	FEE
*WEIGHT ROOM TOUR	TUES. SEPT. 1 TO THURS. SEPT. 10	FRI. SEPT. 11	3PM	BEN AVERY WEIGHT ROOM	N/C
SLO PITCH (MEN)	WED. SEPT. 9 TO TUES. SEPT. 15/98	SAT. & SUN. SEPT. 26 & 27 (RAIN DATE: OCT. 17 & 18)	9AM-5PM	TERRY FOX COMPLEX	\$20/TEAM
SLO PITCH (WOMEN)	WED. SEPT. 9 TO TUES. SEPT. 15/98	SAT. & SUN. OCT. 3 & 4 (RAIN DATE: OCT. 17 & 18)	9AM-5PM	TERRY FOX COMPLEX	\$20/TEAM
GOLF (CO-ED)	WED. SEPT. 9 TO TUES. SEPT. 15/98	FRI. SEPT. 18	1PM-4PM	PINE GROVE GOLF COURSE	\$5.00/PERSON
ULTIMATE FRIZBEE	THURS. SEPT. 10 TO THURS. SEPT. 17	SEPT. 21 TO OCT. 14 (MON. TO THURS.)	4PM-6PM	LU FIELDS	\$20/TEAM
BASKETBALL (MEN & WOMEN)	THURS. SEPT. 10 TO THURS. SEPT. 17	SEPT. 22 - NOV. 26 (TUES. AND THURS.)	9PM-MIDNIGHT	BEN AVERY BUILDING	\$20/TEAM
FLAG FOOTBALL (WOMEN)	MON. SEPT. 21 TO FRI. SEPT. 25	SAT. & SUN. OCT. 17 & 18	10AM-5PM	LU FIELDS	\$20/TEAM
FLAG FOOTBALL (MEN)	MON. SEPT. 21 TO FRI. SEPT. 25	SAT. & SUN. OCT. 24 & 25	10AM-5PM	LU FIELDS	\$20/TEAM
BOWLING (CO-ED)	MON. SEPT. 21 TO FRI. SEPT. 25	SUN. OCT. 4	1PM-4PM	HOLIDAY LANES	\$5/PERSON
MASSAGE CLINIC (CO-ED)	MON. OCT. 5 TO FRI. OCT. 9	SUN. OCT. 25	1PM-3PM	KEN BAHNUK LOUNGE (PHED)	\$5/PERSON
BADMINTON (CO-ED)	MON. OCT. 19 TO FRI. OCT. 23	SUN. NOV. 15	10AM-2PM	BEN AVERY BUILDING	NO CHARGE
SOCCER (CO-ED)	MON. NOV. 16 TO FRI. NOV. 20	JAN. 4 TO FEB. 4 (MON. TO THURS.)	9PM TO MIDNIGHT	BEN AVERY BUILDING	\$20/TEAM
FREE SKATE (CO-ED) -- LIMITED -- OPEN TO: LU FACULTY/STAFF AND STUDENTS ONLY	MON. NOV. 16 TO FRI. NOV. 20	SUN. JAN. 17	9PM TO 11PM	COUNTRYSIDE ARENA	NO CHARGE (ID ONLY)
NEW INTRO. TO SNORKLING AND SCUBA (LIMIT - 20 INDIVIDUALS)	MON. JAN. 11 TO FRI. JAN. 15	SUN. JAN. 31	7PM TO 10PM	LU OLYMPIC GOLD POOL	NO CHARGE
VOLLEYBALL (CO-ED)	MON. JAN. 11 TO FRI. JAN. 15	FEB. 9 TO MAR. 18 (TUES. & THURS.)	9PM TO MIDNIGHT	BEN AVERY BUILDING	\$20/TEAM
X-COUNTRY SKIING (CO-ED)	MON. JAN. 11 TO FRI. JAN. 15	FRI. FEB. 5	1PM-3PM	LU SKI TRAILS	NO CHARGE
INNERTUBE WATERPOLO (CO-ED)	MON. FEB. 8 TO FRI. FEB. 12	SAT. & SUN. FEB. 27 & 28	3PM-6PM	LU OLYMPIC GOLD POOL	\$20/TEAM
3X3 BASKETBALL (MEN, WOMEN) OR CO-ED)	MON. FEB. 8 TO FRI. FEB. 12	SUN. MAR. 7	10AM-4PM	BEN AVERY BUILDING	\$5/PERSON (MAX. 5 PEOPLE)
WATER BASKETBALL (CO-ED)	MON. FEB. 8 TO FRI. FEB. 12	SUN. MAR. 14	3PM-6PM	LU OLYMPIC GOLD POOL	\$20/TEAM

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SEPTEMBER 25, UNB, FREDERICTON • SEPTEMBER 26, DALHOUSIE UNIVERSITY, HALIFAX

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